Favorite Memoirs and Craft Resources

Allison, Dorothy. *Bastard out of Carolina*. New York: Plume, 1993.

Allison, Dorothy. *Skin: Talking About Sex, Class & Literature*. Ithica: Firebrand Books, 1994.

Allison, Dorothy. *Trash.* New York: Plume, 2002.

Allison, Dorothy. *Two or Three Things I Know for Sure*. New York: Plume, 1996.

Barrington, Judith. *Writing the Memoir: From Truth to Art.* Portland: The Eighth Mountain Press, 2002.

Bayles, David and Ted Orland. *Art & Fear: Observations on the Perils (and Rewards) of Artmaking.* Santa Cruz: Image Continuum, 1993.

Beard, Jo Ann. *The Boys of My Youth*. New York: Bay Back Books / Little, Brown and Company, 1999.

Berger, John. *Ways of Seeing*. London: The British Broadcasting Corp., and by London: Penguin Books Ltd., 1972.

Birkerts, Sven. *The Art of Time in Memoir: Then, Again*. Minneapolis: Greywolf Press, 2008.

Bolen, Jean Shinoda. *Goddesses in Older Women: Archetypes in Women over Fifty.*New York: HarperCollins Publishers, 2001.

Bloom, Harold. *The American Religion*. New York: Chu Hartley Publishers, 2006.

Carter, Janet. Writing Down Your Soul. San Francisco: Conari Press, 2008.

Cartledgehayes, Mary. Grace. New York: Crown Publishers, 2003.

Castro, Joy. Island of Bones (Essays). Lincoln: University of Nebraska Press, 2012.

Castro, Joy. The Truth Book. Lincoln: University of Nebraska Press, 2005.

Conley, Dalton. Honky. New York: Vintage Books, 2000.

Conroy, Frank. *Stop-Time*. New York: Penguin Books, 1977. (First published by The Viking Press in 1967... do I need to put this?)

Costello, Victoria. *A Lethal Inheritance: A Mother Uncovers the Science behind Three Generations of Mental Illness.* New York: Promethhus Books, 2012.

De Mello, Anthony. Awareness.

DeSalvo, Louise. *Adultery*. Boston: Beacon Press, 1999.

DeSalvo, Louise. Vertigo. New York: Dutton, 1996.

DeSalvo, Louise. Writing as a Way of Healing: How Telling Our Stories Transforms Our Lives. Boston: Beacon Press, 1999.

Doty, Mark. *The Art of Description: World into Word*. Minneapolis: Graywolf Press, 2010.

Dubus, Andre. *Meditations from a Movable Chair*. New York: Alfred A. Knopf, 1998.

Dubus III, Andre. Townie. New York: W. W. Norton & Company, Inc., 2011.

Ellroy, James. *My Dark Places*. New York: Vintage Books (a Division of HarperCollins, Inc.), 1997.

Ehrenreich, Barbara. Living With a Wild God: A Nonbeliever's Search for the Truth About Everything. New York: Hachette Book Group, 2014.

Esther, Elizabeth. *Girl at the End of the World: My Escape from Fundamentalism in Search of Faith with a Future.* New York: Convergent Books, 2014.

Files, Meg. Write from Life: Turning your personal experiences into compelling stories. Cincinnati: Writer's Digest Books, 2002.

Fletcher, Harrison Candelaria. Descanso for My Father. Lincoln: Bison Books (University of Nebraska), 2012,

Fletcher, Harrison Candelaria. Presentimento.

Florey, Kitty Burns. Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences.

Flynn, Nick. *Another Bullshit Night in Suck City*. New York: Vintage Books (a division of Random House, Inc.), 1997.

González, Rigoberto. *autobiography of my hungers.* Madison: The University of Wisconsin Press, 2013.